

$\text{♩} = 70$   
4  $\downarrow$  to a Bar  
G Major

# Songbird

Christine McVie  
(Fleetwood Mac)  
After Eva Cassidy  
Arr. D.S. Burns

**INTRO** *mp* **poco rit.**

**S**  
Doo-da-ba-dip, dap, di-dah, dah, dah | Doo-da-ba-dip, dah,

**A**  
Doo-da-ba-dip, dap, di-dah, dah | Doo-da-ba-dip, dah,

**T**  
*mp* ooo oo - oo -- ah.... Ah , | Ooo....

**B**  
*mp* ooo - oo - oo - ah.... | Ooo....

**4**  $\text{♩} = 70$  **1st Verse, Top line Sops & Alts Together**

**S. & A. 1st Verse**  
For yo - ou, They'll be no cry-ing.

**S. 2nd Verse**  
*mp* dah dah.... you. To you, I would give the world. To

**A. 2nd Verse**  
*mp* dah dah.... you. To you, I would give the world. To

**T.**  
ooo.... You..... To

**B.**  
ooo.... *p* You..... To

*Move Up!* (pointing to Soprano and Alto parts)

**2nd Verse, Sops**  
**2nd Verse, Alts**

**Staggered breathing. 1st Time, -just vowels. 2nd time, -with consonants.**

**8**

**S. & A. 1st Verse**  
For yo - ou, the sun will be shi - ning....

**S. 2nd Verse**  
you. To y-ou, to you, I'd ne-ver be co - -

**A. 2nd Verse**  
To yo - ou, I'd ne-ver be co - -

**T.**  
you..... Oh....

**B.**  
you..... Oh....

12 *mf*

S. & A. 1st Verse *mf* Coz I feel that when I'm with you, it's al - right.

S. 2nd Verse *mf* Coz I feel that when I'm with you, it's al - right.

A. 2nd Verse *mf* Coz I feel that when I'm with you, it's al - right.

T. Ah... mm....

B. Ah... mm....

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S. & A. 1st Verse I know it's right.

S. 2nd Verse I know it's right.

A. 2nd Verse I know it's right.

T. I know it's right. And the song - birds\_ keep

B. I know it's right. And the song - birds\_ keep

Ooo... Ooo...

Move Back Down For Chorus ! CHORUS

20 *mf* And I lo - ve you, I lo - ve you, I

S. sing - ing like they know the scor - re. And lo - - -

A. *mf* And I lo - ve you, I lo - ve you, I

T. know the sco - re O....

B. know the sco - - - re O...

24 lo - ve you, *p* 1. **To**

S. *ve* like ne-ver be fo - re **To**

A. lo - ve you, *p* like ne-ver be fo - re **To**

T. **Ooo...**

B. **Ooo...** **To**

28 **CODA** *mf* And I lo ve you, I lo - ve you, I lo - ve you, **2nd's ONLY!** *mp* **like ne-ver be-**

S. **2.** re And lo - ve like ne-ver be-

A. *mf* And I lo - ve you, I lo - ve you, I lo - ve you, **2nd's ONLY!** *mp* **like ne-ver be-**

T. **Ooo...** **O....**

B. **Ooo...** **O....**

32 **1st's ONLY!** **Small Group Only!**

S. fo - re. like ne-ver be fo - re. like ne-ver be -

A. fo - re. **1st's ONLY!** like ne-ver be fo - re. **Small Group Only!** like ne-ver be -

T. ooo - oo - ah..... Ah ooo - oo - ah..... Ah

B. ooo - oo oo - ah..... ooo - oo oo - ah.....

36 **Prioritise top line**

S. **Doo-da-ba-dip, dap, di-dah, dah, dah** **Doo-da-ba-dip, dap, di-**

A. **Doo-da-ba-dip, dap, di-dah, dah, dah** **Doo-da-ba-dip, dap, di-**

S. (Small Group) fo - re. like ne-ver be - fo - re.

A. (Small Group) fo - re. like ne-ver be - fo - re.

T. ooo - oo - ah..... Ah ooo - oo -

B. ooo - oo - oo - ah..... ooo - oo - oo -

39

**molto rit.**

S. dah, dah, dah **Doo-da-ba-dip, dap, di-dah, like ne-ver be fo - re**

A. dah, dah, dah **Doo-da-ba-dip, dap, di-dah, like ne-ver be fore**

S. (Small Group) like ne-ver be fo - re. like ne-ver be fo - re

A. (Small Group) like ne-ver be fo - re. like ne-ver be fo - re

T. ah..... Ah ooo - oo - ah like ne-ver be fo - re

B. ah..... ooo - oo - oo - ah like ne-ver be - fore